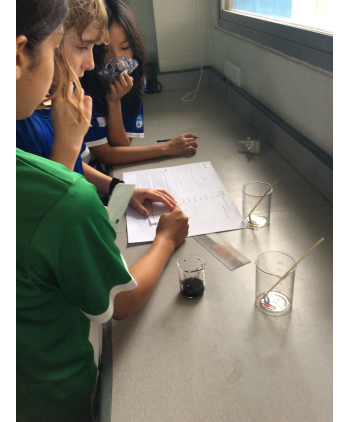
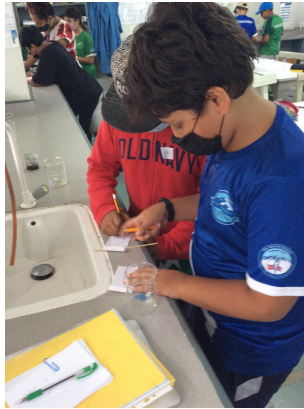


Parent Information Session

Secondary Assessment and Reports.





Reporting points over the year:

Year 12 & 13

- Target Setting Reporting Point: WB 19/09/22
- Parent Teacher Conference 1: 11/10/22
- Mock examinations: WB 16/01/23
- Progress Reporting Point: WB 06/02/23
- Parent Teacher Conference 2: 07/02/23
- Final Reports with Comments for Year 13: WB 27/03/23
- Summer examinations: 05/23 - 06/23
- Final Reports with Comments for Year 12: WB 26/06/23



Grades we report to you:

Target Grade: This is the grade a teacher thinks students should be able to achieve by the end of the year

Predicted Grade: This is the grade a teacher thinks students will achieve by the end of the year if they keep working as they are now.

Current Working Grade: This is the overall grade students are working on right now, based on all the work they've produced this year, not just the latest assessment.



Grades we report to you:

UCAS Predicted Grade: This is not on the report. It is the grade a teacher thinks students should be able to achieve by the end of the year. It will be largely informed by the predicted grade on the report.

Attitude to Learning

1	Excellent	<ul style="list-style-type: none"> • Seek to understand strengths and areas for development and challenge themselves to improve; • Make changes to their approach after responding to feedback and support; • Go above and beyond the work set • Be inquisitive and creative, exploring new ideas and innovations
2	Good	<ul style="list-style-type: none"> • Meet deadlines; • Be fully equipped for learning; • Respond to feedback;
3	Positive action required	<ul style="list-style-type: none"> • Inconsistent in their approach to the 'good' criteria for the period between reports
4	Concern	<ul style="list-style-type: none"> • Consistently fail to meet the criteria for a 'good' learner for a sustained period of time • Poor behaviour will be a consistent barrier to their learning.



An example:

Subject: Art and Design				
Target Grade	Predicted Grade	Current Working Grade	Traffic Light	Attitude to Learning
B	B	C		1



An example:

Subject: Chemistry				
Target Grade	Predicted Grade	Current Working Grade	Traffic Light	Attitude to Learning
B	C	C		1



An example:

Subject: Biology				
Target Grade	Predicted Grade	Current Working Grade	Traffic Light	Attitude to Learning
B	C	C		3



An example:

Subject: Physics				
Target Grade	Predicted Grade	Current Working Grade	Traffic Light	Attitude to Learning
B	D	D		3



Mocks:

Mock examinations - WB 16/01/23



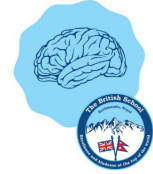
Effective Revision: What do we know?

- Rereading and highlighting is the most common form of revision and probably one of the least effective;
- Self-testing and activities which require students to recall information and apply it are far more effective and less time consuming;
- Interleaving topics is harder, but more effective;
- Revision works best in short bursts, between 20-40 minutes, with breaks.

Effective Revision: What might it look like?

- An organised revision timetable with subjects interleaved and breaks planned in;
- Self-testing activities like flashcards, quizzes and past paper questions;
- If reading notes, generating mind-maps or knowledge organisers.

Revise with SPIRIT



Space it

Leave gaps between revision sessions



Paraphrase

Put ideas into your own words in your notes



Imagine

Use images and mindmaps to capture key ideas



Repeat

Cramming the night before only works in the short term. Repeated revision over time is much more efficient.



Implement

Make sure you apply it to exam-style questions.



Test

Testing yourself from memory is the best way to remember information in the long term.

Effective Revision: How can you help?

- Discuss a revision timetable with your child, based on the material in the exam guide;
- Use flashcards they've made to test them on their knowledge, celebrating wins and improvements;
- Regularly talk through what they've been revising, getting them to teach you and explain what they've found more difficult.



CAIE English Literature:

Units which will be examined:	
Paper 1: Prose and Poetry (Cambridge 0475/01) 1 hour 30 minutes <i>Texts: The Namesake and Songs of Ourselves Poetry Collection</i>	
Paper 2: Drama (Cambridge 0475/02) 1 hour 30 minutes <i>Texts: Twelfth Night and Journey's End</i>	
Key content to revise:	
<ul style="list-style-type: none"> - Key themes of each text; - Key characters from each text and how they develop over the course of the novel or play; 	<ul style="list-style-type: none"> - Key passages from each text; - A few key quotations from each text (at least one from each poem).
Essential revision tasks:	
<ol style="list-style-type: none"> 1. Reread The Namesake; 2. Reread the poetry and make flashcards of two key quotations for each poem; 3. Create flashcards of key quotations from The Namesake, Journey's End and Twelfth Night; 4. Create a mind-map for 3 important themes from The Namesake, Journey's End and Twelfth Night; 5. Write at least one practice passage-based and one open essay question for each text. 	
Useful Resources:	
Guide to writing open essays; Guide to writing passage-based essays; Guide to effectively embedding quotations; Guide to writing about text structure; Journey's End Litchart; Twelfth Night Litchart; The Namesake Litchart The Namesake Author Interview	Poetry Revision Guide Poetry Masterclass Videos; Twelfth Night Masterclass Videos; Journey's End Revision Site; Example Questions Prose & Poetry; Example Questions Drama; Guide to writing your own questions.

Effective Revision: How do we help?

- Mentors discussing revision timetables and study skills in PSHE;
- Students provided with guides to revision with relevant resources all in one place;
- Continued access to the experts until May half term- no study leave.

Student Wellbeing: How can you help?

- Sleep
- Habits and routines
- Diet and exercise habits
- Encourage maximum attendance
- Remain in contact with teachers
- Academic conversations
- Support in achieving a healthy balance
- Just listen
- Ensure they have an effective study space

