

**Art and Design**  
**Grade Ladder 2023**

Year 7	Year 8	Year 9	Year 10/11
			<b>A*</b>
		<p><b>Idea Generation: Excellent</b> skills in recording observations and experiences, demonstrating <b>accuracy and sensitivity</b> from a variety of relevant sources demonstrating intentions <b>effectively</b>.  <b>Making skills: Highly mature and controlled</b> exploration of media, materials, techniques and processes. Able to <b>effectively</b> select a <b>range of</b> relevant resources (both primary and secondary).  <b>Evaluate: Outstanding and pertinent</b> development of ideas through investigation, demonstrating <b>effective analysis and critical understanding</b> of the work of artists/ designers and culture.  <b>Knowledge: A personal and coherent response with an excellent</b> realisation of intention, demonstrating <b>effective</b> understanding of visual language (Elements and Principles of Art).</p>	
		<b>A*</b>	<b>A</b>
	<p><b>Idea Generation: Excellent</b> skills in recording observations and experiences with <b>levels of accuracy and expressionism</b> from a variety of relevant sources, showing intentions <b>effectively on most occasions</b>.  <b>Making skills: A mature and mostly controlled</b> exploration of media, materials, techniques and processes. Able to <b>effectively</b> select the relevant resources (both primary and secondary).  <b>Evaluate: Outstanding and imaginative</b> development of ideas through investigation, demonstrating <b>Analysis</b> and critical <b>comments showing an understanding</b> of the work of artists/ designers and culture.  <b>Knowledge: Confident and coherent response with a very good</b> realisation of intention, demonstrating <b>effective</b> understanding of visual language (Elements and Principles of Art).</p>		
	<b>A*</b>	<b>A</b>	<b>B</b>
<p><b>Idea Generation: Confident</b> skill in recording observations with <b>depth and accuracy</b>, from a variety of relevant sources, <b>consistently</b> showing intentions.  <b>Making skills: Confident</b> and imaginative exploration of media, materials, techniques and processes. <b>Consistently</b> able to select relevant resources (mostly secondary with some primary).  <b>Evaluate: Confident</b> development of ideas through investigation, <b>consistently</b> demonstrating critical understanding and <b>analysis of</b> the work of artists/ designers and cultures.  <b>Knowledge: Confident</b> response and realisation of intentions, <b>consistently</b> demonstrating an understanding of visual language (Elements and Principles of Art).</p>			
<b>A*</b>	<b>A</b>	<b>B</b>	<b>C</b>
<p><b>Idea Generation: Competent</b> skill in recording observations <b>with some variety</b> of sources, with some depth showing <b>clear</b> intentions.  <b>Making skills: Competent</b> exploration of media, materials, techniques and processes. <b>Clear</b> selection of relevant resources (mostly secondary with some primary).</p>			

**Evaluate:Competent** development of ideas through investigation, demonstrating **clear** critical understanding and **appreciation of** the work of artists/ designers and cultures.  
**Knowledge: Competent** realisation of intentions, demonstrating **clear** understanding of visual language (Elements and Principles of Art).

**A**

**B**

**C**

**D**

**Idea Generation: Satisfactory** skill in recording observations from **several relevant** sources, showing **some** intentions.  
**Making skills: Satisfactory** exploration of media, materials, techniques and processes, showing **some** selection of relevant resources.  
**Evaluate: Satisfactory** development of ideas through investigation, demonstrating **some** understanding and **appreciation of** the work of artists/ designers and cultures.  
**Knowledge: Satisfactory** realisation of intentions, demonstrating **some** understanding of visual language.

**B**

**C**

**D**

**E**

**Idea Generation: Limited** skill in recording observations from one or more sources, showing **basic** intentions.  
**Making skills: Limited** exploration of media, materials, techniques and processes, showing **basic** selection of resources.  
**Evaluate:Limited** development of ideas through **basic** investigation and **sometimes uses** the work of artists/ designers and cultures.  
**Knowledge: Limited** realisation of intentions, demonstrating a **basic** understanding of visual language.

**C**

**D**

**E**

**F**

**Idea Generation: Limited** skill in recording observations from one or more sources, showing **very basic** intentions.  
**Making skills: Limited** exploration of media, materials, techniques and processes, showing **basic** selection of resources.  
**Evaluate: Limited** development of ideas through **inconsistent** investigation and **inconsistent use of** the work of artists/ designers and cultures.  
**Knowledge: Limited** realisation of intentions, demonstrating a **very basic** understanding of visual language.

**D**

**E**

**G**

**Idea Generation: Basic** skill in recording observations from sources, **without** intentions.  
**Making skills: Basic** use of media, materials, techniques and processes, showing **basic** reference to resources.  
**Evaluate: Basic** development of ideas through **inconsistent** investigation and **inconsistent use of** the work of artists.  
**Knowledge: Basic** ideas, with a **lack of understanding** of visual languages.

**E**

**U**

**Idea Generation: Can** record observations, intentions may **be unclear**.  
**Making skills: Very basic** use of materials and techniques but **not showing processes**. Resources are **not referenced or acknowledged**.  
**Evaluate: Very basic** development of **their own work without** reference to artists.  
**Knowledge: Very basic ideas and lacking evidence** of visual language.

