



## Drama A Level – The British School Kathmandu. 2 Year Curriculum overview

Year 12 Term 1 Aug-Oct	Year 12 Term 2 Oct-Dec	Year 12 Term 3 Jan-April	Year 12 Term 4 April-July	Year 13 Term 1&2 Aug-Dec	Year 13 Term 3 Jan-April
Practitioners / Scripted 1 Set Texts (View from the Bridge, Blood Wedding)	Component 2 Part 1: Scripted Exam  Set Texts (View from the Bridge, Blood Wedding)	Component 2 Part 2: Devised 1  Set Texts / Intro to Research	Written Exam (Component 1) /  Intro to Monologues	Component 3: Monologues Exam/Practitioners Recap  Set Texts / Resit Component 1 Exam if necessary  Devised 2	Component 4: Research Project  S
<b>Component 2:</b> Candidates work in a group to prepare an extract from a	<b>Component 2:</b> Candidates work in a group to prepare and perform an extract	<b>Component 2:</b> Candidates work in a group to devise and perform a play based	Students prepare for and sit <b>Component 1.</b>	<b>Component 3:</b>  Theatre-making and performing	<b>Component 4:</b>

<p>published play of their own choice. There is one part to the performing coursework: –</p> <p>10–25 minute scripted performance Internally assessed and externally moderated</p> <p>Students prepare for <b>Component 1. - Set Text 1</b></p> <p>Written exam 2 hours 60 marks Candidates answer two questions: one question from Section A and one question from Section B. Open-book exam Externally assessed</p> <p>50% of the AS Level 25% of the A Level</p>	<p>from a published play of their own choice. There is one part to the performing coursework: –</p> <p>10–25 minute scripted performance Internally assessed and externally moderated</p> <p>50% of the AS Level 25% of the A Level</p> <p>Students prepare for <b>Component 1.</b></p> <p>Written exam 2 hours 60 marks Candidates answer two questions: one question from Section A and one question from Section B. Open-book exam Externally assessed</p> <p>50% of the AS Level 25% of the A Level</p>	<p>on the stimulus prescribed in the syllabus. There are two parts to the devising coursework:</p> <p>10–15 minute devised piece 3 minute self-evaluation</p> <p>50% of the AS Level 25% of the A Level</p>	<p>Written exam 2 hours 60 marks Candidates answer two questions: one question from Section A and one question from Section B. Open-book exam Externally assessed</p> <p>50% of the AS Level 25% of the A Level</p> <p>Students choose their monologue</p>	<p>Coursework (60 marks). There are two compulsory parts: devising and performing.</p> <p>Candidates work in a group to devise and perform a play inspired by one of the theatre practitioners, traditions or styles prescribed in the syllabus.</p> <p><b>There are two parts to the devising coursework:</b> 15–20 minute group devised performance 800 word analysis and evaluation</p> <p><b>There is one part to the performing coursework:</b> Candidates individually create a programme of thematically linked</p>	<p>Theatre in context Coursework (60 marks).</p> <p>Candidates explore performance texts, a theatre genre, a theatre practitioner’s work or a performance style. There is one part to the research coursework: – 2500–3000 word research essay Externally assessed</p> <p>25% of the A Level</p>
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				<p>materials and perform it.</p> <p>6–8 minute individual performance (monologue) Internally assessed and externally moderated 25% of the A Level</p>	
				<p><b>Possible Practitioners and Styles</b></p> <p><b>Practitioners:</b> Antonin Artaud Steven Berkoff Bertolt Brecht Finger Players Theatre Frantic Assembly Jerzy Grotowski Katie Mitchell Kneehigh Robert Wilson</p> <p><b>Theatre traditions and styles:</b> Absurd drama Commedia dell'arte Farce Kabuki Noh Revenge tragedy</p>	

<b>Domains:</b> Performance, Evaluation, Devising, Critical analysis	<b>Domains:</b> Performance, Evaluation, Devising, Critical analysis	<b>Domains:</b> Performance, Evaluation, Devising, Critical analysis	<b>Domains:</b> Performance, Evaluation, Devising, Critical analysis	<b>Domains:</b> Performance, Evaluation, Devising, Critical analysis	<b>Domains:</b> Performance, Evaluation, Devising, Critical analysis
<b>Concepts:</b> Voice, physicality, staging, set, lighting, sound, proxemics, playwrights, intention, genre, style	<b>Concepts:</b> Voice, physicality, staging, set, lighting, sound, proxemics, playwrights, intention, genre, style	<b>Concepts:</b> Voice, physicality, staging, set, lighting, sound, proxemics, playwrights, intention, genre, style	<b>Concepts:</b> Voice, physicality, staging, set, lighting, sound, proxemics	<b>Concepts:</b> Voice, physicality, staging, set, lighting, sound, proxemics, practitioners	<b>Concepts:</b> Voice, physicality, staging, set, lighting, sound, proxemics

**KEY TERMS:**

Core drama terms

Action Chorus Comedy/tragedy Conflict/suspense/tension Contrast Devised drama Devising process Dialogue Ensemble Exposition, climax and resolution Genre/style (of plays and performance) Improvisation Moment Mood Pace/rhythm/tempo Plot Rehearsal process Script Structure Theatre Theme Transition Spatial and staging terms Acting area Apron stage Arena stage Auditorium (and audience configuration) Blocking Box set Design elements (props, costume, set, lighting, sound) Downstage/upstage End on staging Fourth wall Props Proscenium (arch) Scene Scenery Set/setting Staging Theatre-in-the-round Thrust stage Traverse staging

Performance terms

Character and role/ Focus/ Gesture/ Inflection/ Interaction/ Language/ Mime/ Motivation/ Movement and spatial awareness/ Non verbal expression/ Physicality/ Pitch/ pause/ pace/ Posture/ Status /Vocal expression and projection

Key personnel

Designer (props, costume, set, lighting, sound) Director Performer

**Assessment Opportunities:**

**All work assessed against Assessment Objectives 1-4 CIE syllabus.**

**AO1 Knowledge and understanding Candidates demonstrate their knowledge and understanding of drama text and its performance context, and of theatre-making traditions and theatre practice.**

**AO2 Devising Candidates demonstrate skill and creativity in devising original pieces of theatre for group performance.**

**AO3 Performing Candidates demonstrate acting skills in performing a range of text-based materials.**

**AO4 Analysing and evaluating Candidates demonstrate the ability to analyse and reflect on their own performance practice and devising processes; candidates evaluate their own work and that of playwrights, performers or theatre-makers.**