



It is said that through the pages of great works of literature a person can travel the world without leaving their home. At TBS, the English department aims to inspire a love of learning about the world through a multitude of literary forms. Through an inspirational and varied range of literature students are provided with opportunities to make connections to the global community and develop the skills necessary to communicate with confidence and kindness as they step beyond the boundaries of school life.

Through studying English at TBS, students will:

- Connect what they read to events in the wider world.
- Be competent in their written and spoken communication.
- Make connections to other topic and subject areas through literature and language.
- Appreciate different perspectives and points of view.

KS4				
<b>10 Lang</b>	<b>Topic Area: Coursework (Response &amp; Persuasive Writing)</b>  Assessments: CWK 1 - Response writing draft  Skills focus - Rhetoric and persuasive conventions	<b>Topic Area: Coursework (Descriptive Writing)</b>  Assessments: CWK 1 - Descriptive writing draft  Skills focus - Sensory language and descriptive conventions	<b>Topic Area: Coursework (Narrative Writing)</b>  Assessments: CWK 1 - Narrative writing draft  Skills focus - Flash fiction elements and narrative conventions	<b>Topic Area: Coursework (All)</b>  Assessments: Full Portfolio
<b>10 Lit</b>	<b>Topic Area: Poetry</b>	<b>Topic Area: Poetry</b>	<b>Topic Area: Picnic At</b>	<b>Topic Area: Prose and</b>

	<p>Anthology</p> <p>Assessments: Poetry 1 - Set poem response Poetry 2 - Choice response</p> <p>Skills focus - Introductions &amp; topic sentences</p>	<p>Anthology</p> <p>Assessments: Poetry 3 - Choice response</p> <p>Skills focus - Topic Sentences</p>	<p>Hanging Rock (Prose)</p> <p>Assessments: Prose 1 - Extract essay Prose 2 - Open essay</p> <p>Skills focus - Precision in analysis (embedding precise quotations, concise analysis of devices and language, succinct evaluation)</p>	<p>Poetry</p> <p>Assessments: EOY Exam (Full Paper)</p> <p>Skills focus - Essay planning (in exam)</p>
<b>11 Lang</b>	<p><b>Topic Area:</b> Reading Paper</p> <p>Assessments: Reading 1 - Q1 Reading 2 - Q2 CWK Review</p>	<p><b>Topic Area:</b> Reading Paper &amp; Coursework</p> <p>Assessments: Reading 3 - Q3</p>	<p><b>Topic Area:</b> Reading Paper &amp; Final Coursework</p> <p>Assessments: Mock - Full Reading Paper Full CWK portfolio</p>	<p><b>Topic Area:</b> Revision &amp; Exams</p>
<b>11 Lit</b>	<p><b>Topic Area:</b> A Streetcar Named Desire &amp; A Midsummer Night's Dream (Drama)</p> <p>Assessments: Drama 1 - Extract essay Drama 2 - Open Essay</p> <p>Skills focus - Introductions &amp; topic sentences</p>	<p><b>Topic Area:</b> A Midsummer Night's Dream (Drama)</p> <p>Assessments: Drama 3 - Extract essay Drama 4 - Open essay</p> <p>Skills focus - Topic Sentences</p>	<p><b>Topic Area:</b> Revision</p> <p>Assessments: Mock Exams (Both Full Papers) Paper 1 practice Paper 2 practice</p> <p>Skills focus - Precision in analysis</p>	<p><b>Topic Area:</b> Revision &amp; Exams</p>

## GCSE Assessment Objectives

### Literature

- **AO1** - Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.
- **AO2** - Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.
- **AO3** - Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.
- **AO4** - Communicate a sensitive and informed personal response to literary texts.

### Language

- **AO1 Reading:**
  - **R1** - demonstrate understanding of explicit meanings
  - **R2** - demonstrate understanding of implicit meanings and attitudes
  - **R3** - analyse, evaluate and develop facts, ideas and opinions, using appropriate support from the text
  - **R4** - demonstrate understanding of how writers achieve effects and influence readers
  - **R5** - select and use information for specific purposes.
- **AO2 Writing:**
  - **W1** - articulate experience and express what is thought, felt and imagined
  - **W2** - organise and structure ideas and opinions for deliberate effect
  - **W3** - use a range of vocabulary and sentence structures appropriate to context
  - **W4** - use register appropriate to context
  - **W5** - make accurate use of spelling, punctuation and grammar.
- **AO3 Speaking and Listening:**
  - **SL1** - articulate experience and express what is thought, felt and imagined
  - **SL2** - present facts, ideas and opinions in a cohesive order which sustains the audience's interest
  - **SL3** - communicate clearly and purposefully using fluent language
  - **SL4** - use register appropriate to context
  - **SL5** - listen and respond appropriately in conversation.