

KS5 Spanish

Approximate available lessons based on 5 lessons per week over a 37 week year; assuming approximately 12 lessons missed for holidays/other subject activities/PSHE/exams. Exact curriculum timings are approximate due to holidays/ other subject trips and activities / PSHE / internal examinations.

All topics across KS4 will have ongoing formative assessment including:

- Questioning techniques
- Peer/self-marking and assessments
- Written exercises
- Presentations
- Class activities and role plays

All topics will have some form of summative assessment to test the knowledge and skills covered within the topic. These will take the forms of:

- End of topic tests
- Past papers
- Creative projects
- Speaking challenges

All topics will include real-world contextualisation to ensure that the links between classroom content and practical application are encouraged and emphasised. Across KS5, students engage with independent research into the communities and regions where Spanish is spoken to develop their own interest and expertise.

	Year 12	Year 13
Topic and Content	GTA 1 Youth Matters Family relationships and friendships Peer pressures and role models Music and fashion Technology and communication GTA 2 Lifestyle, Health and Fitness Food and diet Sport and exercise Health Issues Urban and Rural life GTA 3 Environment and Travel Tourism, travel and transport Natural disasters and weather Climate change and its impact Energy, pollution and recycling GTA 4 Education and employment Education systems and types of schooling Pupil/student life Volunteering and internships Jobs and unemployment	GTA 5 Technology in the Spanish-speaking world Scientific Advances Technological Innovations Impact on life and environment GTA 6 Society in the Spanish-speaking world Migration Equality Politics Customs GTA 7 Ethics in the Spanish-speaking world Beliefs Law and Order Moral Issues Homelessness Cultural Unit - Film: El Laberinto del Fauno
Grammar	GTA 1 - Gender of nouns, singular and plural noun forms, irregular endings of nouns, definite and indefinite articles (including the neuter adjective <i>lo</i>), common conjunctions that do not require the subjunctive (e.g. <i>y, pero , nosino, porque, ya que, aunque</i>), prepositions (including personal <i>a</i>), discourse markers (e.g. <i>en primer lugar, es más, aunque no solo sino también</i>) , fillers (e.g. <i>bueno, pues, a ver, entonces</i>). Subject pronouns, modes of address, the present tense of regular verbs, modal verbs, main reflexive verbs, radical changing verbs, the gerund in the present	GTA 5- omission of definite and indefinite articles, adjectives that change meaning according to position, possessive adjectives following a noun, relative adjectives, use of the subjunctive after subordinating conjunctions, use of the subjunctive after an indefinite antecedent, commons uses of the subjunctive not previously covered, the perfect infinitive, the gerund in other continuous tenses, use of the gerund with <i>ir, venir, seguir, llevar,</i> more advanced uses of <i>por</i> and <i>para</i> and other prepositions not covered in Y12, the imperative-commands with <i>usted(es),</i> first person plural commands, the

continuous, negative forms, agreement of adjectives, position of adjectives, apocopation, comparative and superlative adjectives, adjectives used as nouns, quantifiers, use of *otro*, cardinal numbers, numerals and expressions of time and date, main uses of *ser* and *estar*, the simple future, the immediate future, the preterite tense, the conditional. The imperfect tense, the imperfect continuous, the perfect tense, past participles used as adjectives

GTA 2- Interrogative forms of verbs, interrogative pronouns, interrogative adjectives, interrogative adverbs, direct and indirect question formation, the subjunctive mood in the present tense (regular and irregular forms), use of the subjunctive after verbs of wishing, wanting, command, request and emotion, demonstrative adjectives, indefinite adjectives, possessive adjectives, exclamatory adjectives, adverbs of time, manner, place and degree, comparative and superlative adverbs, adverbs as quantifiers and intensifiers, use of the subjunctive to express possibility, impossibility, doubt, negative opinion, complex time expressions, use of *acabar de* + infinitive, uses of the infinitive

GTA 3 - Direct object pronouns, indirect object pronouns,, position and order of object pronouns, use of se to replace indirect object pronoun, indefinite pronouns, *gustar* and similar verbs, impersonal verbs, use of the subjunctive in impersonal constructions and value judgements, passive voice in the present and preterite tenses, reflexive pronouns, pronouns used after prepositions, indefinite pronouns, the passive se constructions, the imperative with *tú*, *vosotros* commands (affirmative and negative forms)

position of object pronouns in commands, the position of relfive pronouns in commands, more advanced relative pronouns

GTA 6- conjugation of less common irregular verbs, spelling changes in verbs (radical and orthographic changes), the pluperfect, the future perfect, the conditional perfect, reflexive constructions, non-reflexive verbs used with a reflexive pronoun, nuanced reflexives, the perfect subjunctive, the pluperfect subjunctive

GTA 7- Adjectives that change meaning depending on use with *ser* or *estar*, indirect speech and related tense uses, inversion after indirect speech, use of cleft sentences, tenses of the passive voice other than the present

	GTA 4- Simple relative pronouns, demonstrative pronouns, the imperfect subjunctive (including when used in conditional sentences after <i>si</i>), prepositions and uses of <i>por</i> and <i>para</i> , verbs followed directly by an infinitive, verbs followed by a preposition and an infinitive, subjunctive mood in the perfect tense	
Skills assessed	AO1 Understand and respond, in speech and writing, to spoken language. AO2 Understand and respond, in speech and writing, to written language. AO3 Show knowledge of and apply accurately the grammar and syntax prescribed in the specification.	AO1 Understand and respond, in speech and writing, to spoken language. AO2 Understand and respond, in speech and writing, to written language. AO3 Show knowledge of and apply accurately the grammar and syntax prescribed in the specification. AO4 Respond critically to themes and ideas from selected topics, literary texts or films.
Method of Summative Assessment	 End of unit tests Creative projects Debates Public Examinations in April - June 	 End of unit tests Creative projects Debates Public Examinations in April - June