

2024 - 2025 Music Curriculum Map

KS4 MUSIC

<p>Year 10</p>	<p>Introduction Explain course to IGCSE students.</p> <p>Revising Melody, scales and modes, rhythm and metre, tempo, tonality, harmony, texture, musical devices, dynamics, articulation and ornaments, instruments, ensembles and voices, instrumental and vocal techniques and word setting, structure, music technology and production and notation.</p> <p>Theory Students will be working through their IGCSE theory book.</p> <p>Area of Study 7: Music for Stage and Screen Set work: John Willims - Star Wars</p> <p>Area of Study 1: Baroque Music Set work: Vivaldi - Spring from the Four Seasons Students will be focusing on score reading, theory rudiments, melody, rhythm, harmony, ensembles, instruments,</p>	<p>Area of Study 1: Baroque Set work: Handel - Concerto Grosso in D major, movements 1, 2, 4, 6</p> <p>Area of Study 7: Music for Stage and Screen Stravinsky - The Rite of Spring Yoko Shimomura - Gran Saga soundtrack <i>Students will be focusing on score reading, theory rudiments, melody, rhythm, harmony, ensembles, instruments, structure, compositional devices, texture and style/genres of these eras.</i></p> <p>Orchestral Instruments Students learn about the different instrument families, and students can easily identify instruments through the sound.</p> <p>Performing Students will continue to practice their chosen two contrasting pieces on their main instrument.</p> <p>Composition</p>	<p>Area of Study 5: Music for Dance Set works: Tango, Salsa and EDM Piazzolla- Libertango, Hector Lavoe - El Cantante, F-777 - Viking Arena</p> <p>Area of Study 2: Classical Music Set work: Mozart - Quintet for piano and winds in E flat major</p> <p>Area of Study 4: Music and Words Set works: Libby Larsen - Chanting to Paradise, Jonathan Dove- The Passing of the Year and Benj Pasek and Justin Paul - A Million Dreams <i>Students will be focusing on score reading, theory rudiments, melody, rhythm, harmony, ensembles, instruments, structure, compositional devices, texture and style/genres of these eras.</i></p> <p>Performing Students will continue to practice their solo performance pieces while</p>	<p>Area of Study 3: Romantic music Set work: Smetana - Vitava from Ma Vlast</p> <p>Area of Study 6: Music for small ensemble Set works: San Liu - Chinese National Orchestra, Raga khamaj - Ravi Shankar, Wasla en saba - Al-Kindi Ensemble <i>Students will be focusing on score reading, theory rudiments, melody, rhythm, harmony, ensembles, instruments, structure, compositional devices, texture and style/genres of these eras.</i></p> <p>Performing Students will continue to practice their solo performances pieces along with their ensemble performances. Students will also be performing their solo and group performances for assessment.</p>
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	<p>structure, compositional devices, texture and style/genres of these eras.</p> <p>Performing Students will begin to prepare individual solo performances on their main instrument. Students will select and practice two contrasting pieces of approximately 2 – 5 minutes each.</p> <p>Composition Students will be studying classical and pop scores; analyzing instrumentation, compositional devices, scales, key signatures, chords and structures. Students will also be expected to compose short melodic and harmonic exercises.</p> <p>Composition Task: Students can choose to write an 8 bar piece - leitmotif or Baroque piece modeled after Spring from the Four Seasons</p>	<p>Students are learning how to compose and study structure, keys, chords and melodies. Students also learn how to use Sibelius composing programme. Different composition exercises are introduced to the students.</p> <p>Melodic/Rhythmic Dictation Students practice and develop their skills.</p> <p>Cadences Students also recognise cadences in notation, and by listening – V-I, I-V and IV-I</p>	<p>selecting their group ensemble performances, which will be 2 contrasting pieces of approximately 2 – 5 minutes. Students will begin to practice their group ensemble pieces.</p> <p>Composition Students are learning how to compose and study structure, keys, chords and melodies. Students also learn how to use muscores composing programme. Students will continue to compose their first composition. This composition will be in any style of the student’s choice and may be notated in whatever form of notation is appropriate to the music. Notation may be produced on muscores.</p> <p>Orchestral Instruments Students learn the basics for an Orchestral instrument of their choice.</p>	<p>Composition Students will continue to work on composition 1, and will start working on composition 2. Both compositions need to be contrasting.</p> <p>Melodic/Rhythmic Dictation Students practice and develop their skills to a higher ability level.</p> <p>Listening Exam Preparation - Students start working on past papers</p>
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<p>Year 11</p>	<p>Listening Students will be reviewing all the listening topics covered last year, which include: Baroque, Romantic, 20th Century and Beethoven's Symphony No. 5, 3rd and 4th movement, as well as continuing to work through IGCSE theory. Special attention will be given to skeleton scores which the students will be analyzing; studying the instrumentation and effects, melody and rhythm, harmony, chords, scales, keys, cadences, structure, compositional devices, texture, style and genres. Students will be expected to identify the period of music and suggest the likely composer.</p> <p>Past Listening Exams: Focus on sections A1, A2 and C.</p> <p>Performing Students continue working on individual solo and group performances on their main instrument. Students will select and practice two contrasting</p>	<p>Listening Students will be revising all the World Music from - Africa, Arab, Latin American, Japanese, Indian and Indonesian (Gamelan). Students will be revising the characteristics of the country or area, with a special focus on instruments and effects, melody and rhythm, texture, structure and general information pertaining to the country. World Music Focus in depth – Chinese Music</p> <p>Listening Exam preparation</p> <ul style="list-style-type: none"> - Students will work on past papers - pre-mock exam - Thurs. 14 November <p>Orchestral Instruments Students learn about the different instrument families, and students can easily identify instruments through the sound.</p>	<p>Listening Exam Preparation - Students working on past papers - Mock Exams - 13 Jan. - 24 Jan. - date tbc</p> <p>Performing -Recording of 2nd group performance - Tues. 4 February and Thurs. 6 February</p> <p>Composition Students will complete their 2nd composition. 10 February - draft 17 - 21 February - good copy</p> <p>Orchestral Instruments Students learn the basics for an Orchestral instrument of their choice.</p> <p>Melodic/Rhythmic Dictation Students practice and develop their skills.</p> <p>Cadences</p>	<p>Listening - Students continue to work on past papers in preparation for the exam in May.</p> <p>Revision Continually revise all the genres of music for the listening exam.</p> <p>Melodic/Rhythmic Dictation Students practice and develop their skills.</p> <p>Cadences Students also recognise cadences in notation, and by listening – V-I, I-V and IV-I</p>
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	<p>pieces of approximately 2 – 5 minutes for both solo and group, gearing towards a total performance of 4 - 10 minutes.</p> <p>Composition Students will be studying classical and pop scores; analyzing instrumentation, compositional devices, scales, key signatures, chords and structures. Students will also be expected to compose short melodic and harmonic exercises. Students will start one composition</p>	<p>Performing Students will continue to practice their two solo contrasting pieces on their main instrument, and one group performance. - Performance coursework recordings - Thurs. 28 November, 5 Thurs. 5 December and Thurs. 12 December</p> <p>Composition Completed first composition - deadline - Monday 28 October - draft - 4- 8 Nov. - Composition 1 - good copy</p>	<p>Students also recognise cadences in notation, and by listening – V-I, I–V and IV–I</p>	
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