



CIE 9607 A Level Media Studies – The British School Kathmandu. Curriculum Overview

Five lessons per week over a 37-week year; with an allowance of around eight lessons lost to holidays, internal assessments, trips, and whole-school activities. Exact curriculum timings remain flexible depending on the wider school calendar. Three teachers currently deliver the course, split into exam theory(2), coursework (2) and practical skills development (1).

Across the course, students will engage in continuous **formative assessment**, which may include:

- Targeted questioning and discussion
- Peer/self-assessment of written and practical work
Essay planning and extended writing tasks
- Class debates and group projects

Regular **summative assessments** are designed to test both theoretical understanding and analytical skills. These may take the form of:

- Essays and exam-style questions
- Production tasks (print, audio-visual, digital media)
- Presentations and comparative analyses

All topics are **contextualised within real-world media industries**, encouraging students to apply theory to contemporary examples and current debates.

Year 12 includes a strong emphasis on developing technical terminology and critical frameworks, laying the foundation for advanced analytical writing and production skills in Year 13.

The [textbook](#) and [syllabus](#) are core reference documents.



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	AS Term 1	AS Term 2	AS Term 3	AS Term 4		A2 Term 1	A2 Term 2	A2 Term 3	A2 Term 4
T1: Key Media Concepts (2 lessons a week)	Introduction to key media concepts. Introduction to TV drama , genre & textual analysis.	Textual analysis skills & essay development. Introducing media contexts- Section B.	Film Industry- Netflix case study + independent case study presentations. Section B essay practice.	Revision- Focused on Section B. Post-exams, begin music video research & analysis.	T1: Critical Perspectives (2 lessons a week)	Postmodern media . Case studies teacher led x 2 forms + student independent selection in different forms.	Media regulation. Case studies teacher led x 2 (social media/ smartphones 'swiped', games) forms + student independent selection in different forms. Intro to media ecology.	Media ecology . Case studies mostly independent (suggested areas) & revision of the AS course: language, representation, industry and audience.	Revision- Focused on Section B.
T2: Foundati on Portfolio (2 lessons a week)	Introduction to foundation portfolio. Analysing existing magazine texts. Start blogs on Google sites.	Research into similar media texts. Planning, production and post-production of the foundation production.	Deadline for practical section of the foundation portfolio. Writing & producing the CCR.	Revision- Focused on Section A. Post-exams, begin media & power.	T2: Advanced Portfolio (2 lessons a week)	Recap music video form & convention. Introduce portfolio. Analysing existing mv texts. Start blogs on Google sites.	Planning, production and post-production of the mv.	Deadline for mv product portfolio. Creating digipak & social media page. Writing the critical reflection.	Revision- Focused on Section A.
T3: Practical Skills	Introduction to photography skills- shot types, framing, composition, lighting. Start technical	Introduction to photoshop skills. Initial shoots for magazines.	Introduction to creative methods for CCR: green screening, podcasting, sound, video, prezi.	Revision- this lesson may often be taken as an essay/assessment lesson. Post-exams,	T3: Practical Skills	Recap of videography skills. Introduction to Premier Pro. Start technical skills journal	Assistance with shooting/animati on for mv.	Shooting for digipak & social media page.	Revision- this lesson may often be taken as an essay/assessment lesson.



	skills journal for the blog.			begin video skills.		for the blog.			
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