

English

		Term 1	Term 2	Term 3	Term 4
Year 7		Elements of Fiction	Introduction to Poetry	Modern Drama and Different Perspectives	The Gothic
	Text(s) / Authors	Chinua Achebe; Roald Dahl; W.W. Jacobs; Doris Lessing; Haruki Murikami; Edgar Allan Poe	A selection of poetry.	The Curious Incident of the Dog in the Night-Time by Mark Haddon	Abridged Version of 'Frankenstein'
	Reading Assessment	Extract-based Comprehension	Poetry Essay	Extract-based Comprehension	End-of-Year Assessment
	Writing Assessment	Narrative Writing	Script Writing	Descriptive Writing	End-of-Year Assessment
	Assessed Skills	AO1: Reading Comprehension – Understanding explicit meaning, implied ideas, and writer’s purpose in literary and non-literary texts. AO2: Analysis of Language and Structure – Exploring how writers use vocabulary, form, and techniques to create effects and convey meaning. AO3: Critical Response and Comparison – Developing personal interpretations of texts and making connections across different works. AO4: Writing for Purpose and Audience – Communicating clearly and effectively in different forms, using appropriate tone, style, and register. AO5: Technical Accuracy – Applying spelling, punctuation, grammar, and paragraphing accurately to support clarity and effect. AO6: Spoken Language – Expressing ideas clearly in discussion and presentation, listening actively, and responding thoughtfully to others.			
Year 8		Novella of Hopes and Tragedies	Poetry of Culture	Texts of Guilt and Innocence	Modern Novel
	Text(s)	The Pearl by John Steinbeck	A selection of poetry from different cultures.	Liaquat Ahamed; Emily Dickinson; James Ellroy; Diana Henriquez; Edgar Allan Poe; Sophocles	Radha by Rishi Amatya
	Reading Assessment	Extract-based Comprehension	Poetry Essay	Extract-based Comprehension	End-of-Year Assessment
	Writing Assessment	Article Writing	Descriptive Writing	Narrative Writing & S&L Assess	End-of-Year Assessment
	Assessed Skills	AO1: Reading Comprehension – Understanding explicit meaning, implied ideas, and writer’s purpose in literary and non-literary texts. AO2: Analysis of Language and Structure – Exploring how writers use vocabulary, form, and techniques to create effects and convey meaning. AO3: Critical Response and Comparison – Developing personal interpretations of texts and making connections across different works. AO4: Writing for Purpose and Audience – Communicating clearly and effectively in different forms, using appropriate tone, style, and register. AO5: Technical Accuracy – Applying spelling, punctuation, grammar, and paragraphing accurately to support clarity and effect. AO6: Spoken Language – Expressing ideas clearly in discussion and presentation, listening actively, and responding thoughtfully to others.			
Year 9		Shakespearean Comedy	World War Poetry	Dystopian Fiction	Narrative Writing
	Text(s)	A Midsummer Night's Dream by William Shakespeare	A selection of world war poetry.	The Giver by Lois Lowry	Narrative writing and short story construction
	Reading Assessment	Extract-based Comprehension	Comparative Essay	Extract-based Comprehension	End-of-Year Assessment
	Writing Assessment	Letter Writing	Article Writing	Narrative Writing	End-of-Year Assessment + S&L Asses
	Assessed Skills	AO1: Reading Comprehension – Understanding explicit meaning, implied ideas, and writer’s purpose in literary and non-literary texts. AO2: Analysis of Language and Structure – Exploring how writers use vocabulary, form, and techniques to create effects and convey meaning. AO3: Critical Response and Comparison – Developing personal interpretations of texts and making connections across different works. AO4: Writing for Purpose and Audience – Communicating clearly and effectively in different forms, using appropriate tone, style, and register. AO5: Technical Accuracy – Applying spelling, punctuation, grammar, and paragraphing accurately to support clarity and effect. AO6: Spoken Language – Expressing ideas clearly in discussion and presentation, listening actively, and responding thoughtfully to others.			

