

English

		Term 1	Term 2	Term 3	Term 4
Year 10		Response Writing	Descriptive Writing	Narrative Writing	Revision and Exams
	Text(s)	Articles for Response	Descriptive Text Extracts	Narrative Text Extracts	Unseen Text
	Assessment	Writing Response	Description	Narrative	End-of-Year Assessment
	Assessed Skills	<p>Reading 1: Demonstrate understanding of explicit meanings. Reading 2: Demonstrate understanding of implicit meanings and attitudes. Reading 3: Analyse, evaluate and develop facts, ideas and opinions, using appropriate support from the text. Reading 4: Demonstrate understanding of how writers achieve effects and influence readers. Reading 5: Select and use information for specific purposes.</p> <p>Writing 1: Articulate experience and express what is thought, felt and imagined. Writing 2: Organise and structure ideas and opinions for deliberate effect. Writing 3: Use a range of vocabulary and sentence structures appropriate to context. Writing 4: Use register appropriate to context. Writing 5: Make accurate use of spelling, punctuation and grammar.</p> <p>S&L 1: Articulate experience and express what is thought, felt and imagined. S&L 2: Present facts, ideas and opinions in a cohesive order which sustains the audience's interest. S&L 3: Communicate clearly and purposefully using fluent language. S&L 4: Use register appropriate to context. S&L 5: Listen and respond appropriately in conversation.</p>			
		Examination Practice	Examination Practice	Examination Practice	Examinations
	Text(s)	Past Papers	Past Papers	Past Papers	-
	Assessment	Exam Practice - Question 1	Exam Practice - Question 2	Exam Practice - Question 3	-

Year 11	<p>Assessed Skills</p> <p>Reading 1: Demonstrate understanding of explicit meanings. Reading 2: Demonstrate understanding of implicit meanings and attitudes. Reading 3: Analyse, evaluate and develop facts, ideas and opinions, using appropriate support from the text. Reading 4: Demonstrate understanding of how writers achieve effects and influence readers. Reading 5: Select and use information for specific purposes.</p> <p>Writing 1: Articulate experience and express what is thought, felt and imagined. Writing 2: Organise and structure ideas and opinions for deliberate effect. Writing 3: Use a range of vocabulary and sentence structures appropriate to context. Writing 4: Use register appropriate to context. Writing 5: Make accurate use of spelling, punctuation and grammar.</p> <p>S&L 1: Articulate experience and express what is thought, felt and imagined. S&L 2: Present facts, ideas and opinions in a cohesive order which sustains the audience's interest. S&L 3: Communicate clearly and purposefully using fluent language. S&L 4: Use register appropriate to context. S&L 5: Listen and respond appropriately in conversation.</p>
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Literature

		Term 1	Term 2	Term 3	Term 4
Year 10		Poetry	Poetry	Play	Novel
	Text(s)	Songs of Ourselves, Vol. 3	Songs of Ourselves, Vol. 3	Unseen Text	Hullabaloo in the Guava Orchard
	Assessment	Poetry Essay	Poetry Essay	Extract-based Comprehension	End-of-Year Assessment
	Assessed Skills	<p>AO1: Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.</p> <p>AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.</p> <p>AO3: Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.</p> <p>AO4: Communicate a sensitive and informed personal response to literary texts.</p>			
Year 11		Modern Play	Revision	Revision	Examinations
	Text(s)	Princess and the Hustler	Past Papers	Past Papers	
	Assessment	Extract-based Comprehension	Essay Practice	Essay Practice	-
	Assessed Skills	<p>AO1: Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.</p> <p>AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.</p> <p>AO3: Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.</p> <p>AO4: Communicate a sensitive and informed personal response to literary texts.</p>			