

Year 12	Teacher A		<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>
			Poetry	Poetry	Shakespeare	Shakespeare
		<b>Text(s)</b>	Post-2000 Poetry	Post-2000 Poetry	Othello	Revision
		<b>Assessment</b>	Poetry Essay	Poetry Essay	Extract-based Essay	Exams
	Teacher B		Novel	Novel	Modern Play	Modern Play
		<b>Text(s)</b>	Life of Pi	Life of Pi	Death of a Salesman	Revision
		<b>Assessment</b>	Extract-based Comprehension	Theme-based Comprehension	Extract-based Comprehension	Exams
	<b>Assessed Skills</b>	<p><b>AO1:</b> Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p> <p><b>AO2:</b> Analyse ways in which meanings are shaped in literary texts.</p> <p><b>AO3:</b> Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p><b>AO4:</b> Explore connections across literary texts.</p> <p><b>AO5:</b> Explore literary texts informed by different interpretations.</p>				
Year 13	Teacher A		<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>
			Novels	Novels	Unseen Poetry	Shakespeare
		<b>Text(s)</b>	Never Let Me Go	The Handmaid's Tale	Miscellaneous	Revision
		<b>Assessment</b>	Comparative Essay	Comparative Essay	Poetry Essay	Exams
	Teacher B		Shakespeare	Pre-1900 Poetry	Revision	Modern Play
		<b>Text(s)</b>	Measure for Measure	Metaphysical Poetry	Past Papers	Revision
<b>Assessment</b>		Extract-based Comprehension	Comparative Essay	Past Papers	Exams	

		<b>Assessed Skills</b>	<b>AO1:</b> Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. <b>AO2:</b> Analyse ways in which meanings are shaped in literary texts. <b>AO3:</b> Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. <b>AO4:</b> Explore connections across literary texts. <b>AO5:</b> Explore literary texts informed by different interpretations.
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